

The Tulsa Rose Society
Presents
Their Annual
Spring Rose Show

May 17, 2008
From 1:00 p.m. to 5:00 p.m.

At The
Tulsa Garden Center
2435 S. Peoria
Tulsa, Oklahoma 74114

Notes

Enter from Show Schedule

Following class number enter first letter of the name of the rose


Correct name of the rose. Use Handbook for Selecting Roses as guide for spelling and proper classification of the rose.

Your Name City and State You may use return address labels

Complete this section with the same information as shown above.

Section _____ Class _____

Variety _____



Name _____

Address _____

Ex. No. _____

1st Award	2nd Award	3rd Award	4th Award
1st Award	2nd Award	3rd Award	4th Award

Section _____ Class _____

Variety _____

Name _____

Address _____

Exhibitor's No. _____

Tab to hold bottom of card closed during judging

We do not use Exhibitor Number

Fold Card so that your name does not show

TULSA ROSE SOCIETY

SPRING ROSE SHOW

May 17, 2008

OFFICERS

President Brenda Johnson
 1st Vice President Ed (Butch) Neumeier
 2nd Vice President Don Johnson
 Treasurer Judy Carter
 Secretary Rose Rusnam

SHOW COMMITTEES

Chairman Ed (Butch) Neumeier
 Co-Chairman Don Johnson
 Horticulture Schedule Ed (Butch) Neumeier
 Arrangement Schedule Norma Hedrick-Whitehead
 Staging John Carter
 Entries/Placement Tony Graham & Harry Smola
 Properties Jerry Rake
 Clerks

Trophies & Awards Norma Hedrick-Whitehead
 Hospitality Ed (Butch) Neumeier
 Membership Don Johnson
 Arrangements Chairman Norma Hedrick-Whitehead
 Publicity Brenda Johnson
 Tally Rose Rusnam & Delores Garrett
 Judges Don Johnson
 Photography Division David Briscoe

RULES AND GENERAL INFORMATION

Date: May 17, 2008
Entries accepted 7:00 a.m. to 10:00 a.m.
Judging from 10:30 a.m. to 12:30 p.m.
Open to the Public 1:00 p.m. to 5:00 p.m.

Location: Tulsa Garden Center
2435 S. Peoria
Tulsa. Ok 74114

Entry Fee: None

1. All classes are open to amateur growers or arrangers. Exhibitors need not be members of the American Rose Society or affiliated associated organizations. All Roses must be grown by the entrant. Only one exhibitor or team from one garden may enter any one class.

2. Roses need not be registered with the American Rose Society, but must be listed in an American Rose Society recognized publication with an ARS exhibition name. The ARS exhibition name will be printed in bold type. The registered name will be underscored and in single quotes. When a rose has two or more names, the name recognized as the ARS exhibition name must be used. The rose is not eligible for entry in several classes under other names.

Eligible roses are listed in Modern Roses 12, International Rose Registrations Supplements, Handbook for Selecting Rose and Exhibition Names, The American Rose Annual and the Combined Rose List. In case of conflict between the Combined Rose List and ARS publications, ARS publications will be the final authority.

Section I: Miniature Dried Designs
Designs which score 92 or higher are eligible for the ARS Mini Keepsake Award

Class 21: “Brady District”
Designers Choice using dried miniature of Mini Flora roses and other dried flowers and plant material, not to exceed 10” in length, width and depth. The type of design must be written on the entry card.

Section J: Judges’ Challenge Classes
Eligible for ARS Best Judges Entry Award. Open to ARS accredited and apprentice judges who are judging this show.

Class 22: “Cain’s Ballroom”
A Standard Arrangement; exhibitor’s choice of design style (traditional, modern, Oriental) must be written on entry tag. No accessories are permitted.

Class 23: “Tulsa Performing Arts Center”
A Miniature Arrangement; exhibitor’s choice of design style (traditional, modern, Oriental) must be written on entry tag. No accessories are permitted.

Section H: Special Miniature Classes

Eligible for ARS Gold, Silver and Bronze Arrangement Miniature Medal Certificates if Arranger Grown and "AG" is marked on the entry tag.

Class 19: "Philbrook Museum"

Miniature Princess Class Using Mini or Mini-Flora Roses: Eligible for ARS Miniature Princess of Arrangements Award.

A **miniature design of exhibitor's choice**; style must be written on entry tag. The design should not exceed 5 inches in height, width, or depth. Only fresh roses and rose plant materials (hips, stems, roots) may be used, and all materials must be fresh. No other plant materials or accessories are permitted.

Class 20: "Greenwood Cultural Center"

Miniature Duchess Class Using Mini or Mini-Flora Roses - Eligible for the ARS Miniature Duchess of Arrangements Award.

A **miniature design of exhibitor's choice**; style must be written on entry tag. Design should not exceed 10 inches in height, width, or depth. Design must use fresh roses with dried and/or treated plant material. No fresh plant material may be used except roses. No accessories are permitted.

3. Exhibitors may enter as many blooms as desired in each class, if of different varieties, except as noted. Only one specimen of a variety may be entered in each class, except as specified in challenge or collection classes, in which event only one entry per class is allowed.

4. All entries must have official entry tags furnished by the Tulsa Rose Society, properly filled out and roses correctly named.

5. Containers will be furnished by the Tulsa Rose Society.

6. Entries improperly named or mis-classed will be automatically disqualified. Grooming and staging will be in accordance with the American Rose Society standards. The use of coloring, polishes, stem wires or tape, etc., will be cause for disqualification. Only aluminum foil, clear wrap or styrofoam wedges to position a single specimen is permitted and must be provided by the exhibitor; however, any portion that extends above the lip of the vase will be subject to a penalty in judging. Wedging material will not be permitted to position multiple stems in one container.

7. Entries in any class calling for one bloom per stem must be shown without side buds. They may have been disbudded manually or may have grown naturally without side buds.

8. All entries must be entered and in order by 10:00 a.m. Judging will begin promptly at 10:30 a.m. No late entries will be considered in judging.

9. No exhibits or awards may be removed from the show area prior to the closing of the show (5:00 p.m. on Saturday). The show committee reserves the right to remove any entry that becomes wilted or unattractive.

10. At the end of the show exhibitors may reclaim any or all of their entries. The remaining blooms will become the property of the Tulsa Rose Society and disposed of at the discretion of the Show Chairman.

11. Judging will be in accordance with the current “Guidelines for Judging Roses” published by the American Rose Society. First, second and third place ribbons will be awarded when the specimens and artistic designs warrant, but the judges may withhold any of these at their discretion. The official scale of points of the American Rose Society is used and the decisions of the judges will be final in regards to all aspects of the show.

Scale of points for judging roses

Form	25
Color	20
Substance	15
Stem & Foliage	20
Size	10
Balance & Proportion	<u>10</u>
Total	100

12. Each group of a named variety will constitute a separate class. Where classes are shown as A through Z, use the first letter of each named variety for the class. Exhibitors will place their entries on the Entry Table. Members of the Placement Committee will place entries in proper classes on Show Table except for CHALLENGE CLASSES WHERE THE EXHIBITOR MAY PLACE HIS OWN ENTRY ON THE SHOW TABLE.

13. During judging, only judges and clerks and necessary show committee personnel will be allowed in the show area. The Show Chairman must rule upon any questions concerning the rose show schedule.

Class 14: “St Francis Children’s Hospital”

A **Mass Design** not to exceed 8” in height, width or depth, using all fresh plant material.

Section F: Miniature Arrangements in the Oriental Manner Using Mini or Mini-flora Roses

Eligible for the ARS Mini Oriental Award and ARS Mini Medal Certificates if Arranger Grown and “AG” is marked on the entry tag.

Class 15: “Brookside”

An **Oriental Design** in a low, open container showing water, not to exceed 8” in height, width, or depth.

Class 16: “Up With Trees”

An **Oriental Design** using a tall container, not to exceed 8” in height, width, or depth.

Section G: Miniature Modern Arrangements Using Mini or Mini-flora Roses

Eligible for the ARS Mini Artist Award and ARS Mini Medal Certificates if Arranger Grown and “AG” is marked on the entry tag.

Class 17: “Port of Catoosa”

An **Underwater Design**, not to exceed 8” in height, width, or depth. Part of the design must be underwater in a clear container.

Class 18: “Discoveryland”

A **modern design of exhibitor’s choice**; style must be written on entry tag. Design must not exceed 10” in height, width, or depth.

Class 11: “River Parks – Walking and Bike Trails”

Duchess Class - Eligible for the ARS Duchess of Arrangements Award.

A **standard design of exhibitor’s choice** of design. Design must use fresh roses with dried and/or treated plant material. No fresh plant material may be used except roses. No accessories are permitted. Design style (traditional, modern or oriental) must be written on entry tag.

Class 12: “Blue Dome District”

Duke Class - Eligible for the ARS Duke of Arrangements Award.

A **small design of exhibitor’s choice** using roses of any classification type with or without other fresh and/or dried plant material. Design must be larger than 10 inches in height, width, and depth, but can be no greater than 20 inches in height, width, or depth. No accessories are permitted. Exhibitor’s choice of design style must be written on entry tag.

MINIATURE ROSE ARRANGEMENTS

Section E: Miniature Traditional Arrangements Using Mini or Mini-Flora Roses

Eligible for the ARS Mini Royalty Award and ARS Miniature Medal Certificate if Arranger Grown and “AG” is marked on the entry tag.

Class 13: “Tulsa Spotlight Theater”

A **Line or Line-Mass Design** not to exceed 8” in height, width or depth, using all fresh plant material; style to be written on entry tag.

14. Your participation as an Exhibitor is welcomed. All possible care will be given to safeguard exhibits, but neither the Tulsa Rose Society nor Tulsa Garden Center will be responsible for the loss or damage to any property, nor for injury to persons. Liability of any nature is disclaimed. Good fun and good sportsmanship will prevail between exhibitors, judges, registrants and friends.

AWARDS

1. First, Second and Third Place ribbons may be awarded in each class.
2. American Rose Society Gold, Silver and Bronze Certificates will be awarded to the Queen, King and Princess of Show, which are the three best specimens selected from Section 6, class 34.
3. American Rose Society Gold, Silver and Bronze Miniature Certificates will be awarded to the Queen, King and Princess of Show which are the three best specimens selected from Section 8 class 49.
4. American Rose Society Gold, Silver and Bronze Mini-flora Certificates will be awarded to the Queen, King and Princess of Show which are the three best specimens selected from Section 9 class 54.
5. ARS Certificates will be awarded in the classes stated in the show schedule to the best blue ribbon winners .
6. Keeper Trophies will be awarded in the classes stated in the show schedule to the best blue ribbon winner in the class.
7. STANDARD SWEEPSTAKES AWARD:
KEEPER TROPHY will be awarded to the Exhibitor winning the most first place ribbons in Division 1, Section 1, Classes 1 through 12; Section 6 through Section 7. (In case of tie, red ribbons will be counted.)

8. MINIATURE SWEEPSTAKES AWARD: MARVIN STAGGS MEMORIAL KEEPER TROPHY will be awarded to the exhibitor winning the most first place ribbons in Division 1, Section 2, Classes 13-20; Section 3, Classes 21-29, Section 8, Classes 49 - 53, Section 9, classes 54-56. (In case of tie, red ribbons will be counted.)

DIVISION 1: HORTICULTURAL SPECIMENS

SECTION 1: LARGE CHALLENGE CLASSES

Only one entry is allowed per exhibitor in each challenge class.

- Class 1: THREE HYBRID TEAS, exhibition blooms of DIFFERENT varieties in separate vases.
Award: Keeper Trophy
- Class 2: THREE RED OR RED BLEND HYBRID TEAS OR GRANDIFLORAS, exhibition blooms of same or different varieties, shown in separate vases. Award: Keeper Trophy
- Class 3: THREE HYBRID TEAS OR GRANDIFLORAS OF ONE VARIETY IN DIFFERENT STAGES OF BLOOM—bud (1/4 to 1/2 open), specimen bloom (1/2 to 3/4 open), and fully open (stamens must show), displayed in separate vases.
Award: Keeper Trophy
- Class 4: THREE EXHIBITION BLOOMS, Hybrid Tea or Grandifloras of same or different varieties of A ARS WINNERS, displayed in separate vases.
Award: Keeper Trophy

Class 6: “Big Splash Water Park”
A **Modern Arrangement** of the designers’ choice. The type of design must be written on the entry tag.

Section C: Designs in the Oriental Manner
Eligible for ARS Oriental Award and ARS Medal Certificates if Arranger Grown and “AG” is marked on the entry tag.

Class 7: “Arkansas River”
A **Moribana Design** in a low container – water must show.

Class 8: “Tulsa Ballet”
A **Nageire Design** in a tall container.

Class 9: “Oklahoma Jazz Hall of Fame”
A **Non-Naturalistic (Abstract) Free Style or Naturalistic Free Style**. Style must be written on the entry tag.

Section D: Special Classes
Eligible for ARS Gold, Silver and Bronze Arrangement Certificates if Arranger Grown and “AG” is marked on the entry tag.

Class 10: “Tulsa Opera”
Princess Class – Eligible for the ARS Princess of Arrangements Award.
A **standard design of exhibitor’s choice** using only fresh roses and fresh plant materials. Rose hips, canes, leaves and roots are permitted but no other plant materials or accessories are permitted. Design type must be written on entry tag or it will be judged as a traditional design.

**THEME: “ALL AROUND TULSA”
STANDARD ROSE ARRANGEMENTS**

Section A: Traditional Designs

Eligible for ARS Royalty Award and ARS Medal Certificates if Arranger Grown and “AG” is marked on the entry tag.

Class 1: “Woodward Park”

A **Line or Line Mass Design** using roses and other plant material.

Class 2: “Municipal Rose Garden”

A **Mass Design** using roses and other plant material.

Section B: Modern Designs

Eligible for ARS Artist Award and ARS Medal Certificates if Arranger Grown and “AG” is marked on the entry tag.

Class 3: “River Walk”

A **Stretch Design** composed of two units, one smaller than the other, having a connective, which extends between the two units.

Class 4: “Oklahoma Aquarium”

An **Underwater Design** – must have focal area of the design placed under water in a clear or transparent container. Approximately 1/3 of the design should be under water.

Class 5: “Tulsa Air & Space Museum”

A **Transparency Design** which depth is emphasized by some components seen through others. A lattice or netting or natural or manufactured material may be used.

Class 5: HI-LOW one each Hybrid Tea and Miniature or Miniflora exhibited in separate containers, all in exhibition form.

Award: Keeper Trophy

Class 6: MATCHED PAIR—two Hybrid Teas or Grandifloras, same variety, one bloom per stem, no side buds, in exhibition form in separate vases.

Award: Keeper Trophy

Class 7: PRESIDENT’S CHOICE—Three separate vases, one displaying a Hybrid Tea, one displaying a Floribunda and the third displaying a shrub.

Award: Keeper Trophy

Class 8: BLAKE HEDRICK MEMORIAL TROPHY—Three Hybrid Teas, one bloom per stem, no side buds. Group consists of one white, one pink and one red (may use any blend of the color classes for these colors) displayed in separate containers.

Award: Keeper Trophy

Class 9: LARGE ENGLISH BOX, six Hybrid Teas or Grandifloras, 1/2 to 3/4 open, ONE OR MORE VARIETIES, no foliage to show, displayed in an English box provided by the Tulsa Rose Society. Points for stem and foliage to be awarded for overall appearance.

Award: ARS Certificate, Best English Box and Keeper Trophy

Class 10: ROSE-IN-A-BOWL, any rose except miniature or mini-flora bloom at EXHIBITION stage floating in container furnished by the Tulsa Rose Society. Award: ARS Certificate for Best-Rose-in-a-Bowl (large bloom) and Keeper Trophy.

Class 11: ROSE IN A FRAME—One Hybrid Tea or Grandiflora rose in exhibition stage; no foliage to show. Frames are provided by Tulsa Rose Society.
Limit: 10 entries.
Award: Keeper Trophy

Class 12: MODERN ROSE BOUQUET—Three or more Hybrid Teas and/or Grandifloras, one or more varieties, displayed in one container furnished by the exhibitor.
Award: Keeper Trophy

SECTION 2: MINIATURE CHALLENGE CLASSES

Only one entry is allowed per exhibitor in each challenge class.

Class 13: THREE MINIATURES — different varieties at exhibition stage, no side buds, single stem, that are AOE winners, in separate vases.
Award: Keeper Trophy

Class 14: MINIATURE MATCHED PAIR—same variety of roses, one bloom per stem, no side buds, with exhibition form in separate vases.
Award: Keeper Trophy

Class 15: THREE MINIATURE SPRAYS—same or different varieties exhibited in separate vases.
Award: Keeper Trophy

Class 16: MINIATURE ROSES, STAGES OF BLOOM—Three roses, same variety, one bloom per stem, (bud, 1/2 to 2/3 open and fully open, stamen must show) shown in separate containers.
Award: Keeper Trophy

A keeper trophy will be awarded to the first place entry in each class (if any) regardless of other ARS awards.

14. Containers and accessories should be marked with exhibitor's name and address where it cannot be seen during judging. All possible care will be given to safeguard exhibits, but Tulsa Rose Society cannot assume responsibility for loss or damage.
15. Exhibitors wishing to exhibit in the arrangement section should reserve a place by calling Anna Staggs (918-838-1894), e-mail akabellarosa@yahoo.com by May 15. You may cancel an arrangement at any time.

Infringement of the following rules will result in severe penalty:

1. Painted or dyed fresh plant materials and live creatures are not allowed.
2. The use of plant materials on the state or local conservation list is not permitted.
3. The American flag or flag of any country may not be used in an arrangement or as a decoration in any way.

There are two causes for disqualification of an arrangement:

- Roses are not outdoor garden grown; or
- Use of artificial plant material.

ALL CLASSES WILL BE JUDGED USING THE FOLLOWING SCORE CARD:

Conformance (5) points per Category	15 points
A. Naming of roses	
B. Conformance to type of design	
C. Other specific requirement of schedule	
Design (5) points per Principle	30 points
Balance, dominance, contrast, rhythm,	
Proportion, scale	
Perfection of the Rose(s)	30 points
Including condition of other plant material	
Creativity and Expressiveness	15 points
Distinction	10 points
Unique, sets the design apart, superiority in every	
Respect – includes technical executive construction	
Total	100 points

DIVISION III- ARRANGEMENT RULES

All classes are open to any amateur arranger and need not be a member of the American Rose Society or Tulsa Rose Society. The show rules are in accordance with American Rose Society rules and practices, and exhibitors entering the show agree to abide by these rules.

1. All roses must be outdoor garden grown and of high quality.
2. A rose or roses must be the dominant flower in all arrangements.
3. The ARS Approved Exhibition Name of all roses in each arrangement must be written on the entry tag.
4. "AG" must be written on the entry tag if roses are arranger grown so that the entry will be eligible for an ARS medal certificate.
5. One entry per exhibitor is allowed in each class, but an exhibitor may enter as many classes as desired. More than one exhibitor from the same garden may enter the same class.
6. Accessories are allowed unless stated otherwise in the schedule.
7. Flowers other than roses, and dried and/or treated dried plant material are allowed unless prohibited by the schedule.
8. A card of intent may be included with an arrangement as an explanation of the arranger's interpretation of the theme or class title, unless the schedule specifically forbids it.
9. An arrangement incorrectly placed in a class will be judged in the class in which it is placed.
10. All entries must be the work of the exhibitor.
11. No one but the exhibitor may touch or move an arrangement. However, in special circumstances, if all efforts to locate the arranger have failed, the arrangement chairman may carefully move an arrangement.
12. Staging – Large arrangements will be staged on tables eight (8) feet long x 30" wide (no niches provided, you may furnish your own). Twenty-four (24") inches will be allowed for each arrangement. Miniature arrangements will be staged on a white staircase.
13. Awards – A design must score at least 90 points to be eligible for a first place ribbon or keeper trophy. Only one first, second and third place ribbon may be awarded in each class. A design must score at least 92 points to be eligible for ARS awards as described in each section.

- Class 17: MINIATURE ENGLISH BOX— six Miniature rose blooms 1/2 to 2/3 open, ONE OR MORE VARIETIES, no foliage to show. Miniature boxes provided by Tulsa Rose Society. Award: ARS Certificate for Best Miniature English Box and Keeper Trophy
- Class 18: MINIATURE ROSE IN AN ARTIST PALETTE. Five miniature rose blooms of different colors, 1/2 to 2/3 open, FIVE DIFFERENT VARIETIES, no foliage to show. Artist palette displays provided by Tulsa Rose Society. Limited to 5 entries. Award: Keeper Trophy
- Class 19: MINIATURE ROSE IN A BOWL—A Miniature rose floating in a container furnished by Tulsa Rose Society. Award: ARS Certificate for Best Miniature Rose-in-a-Bowl and Keeper Trophy
- Class 20: ROSE IN A FRAME—One Miniature rose in exhibition stage; no foliage to show. Frames are provided by Tulsa Rose Society. Limit: 5 entries. Award: Keeper Trophy

SECTION 3: MINI-FLORA CHALLENGE CLASSES

Only one entry is allowed per exhibitor in each challenge class.

- Class 21: THREE MINI-FLORAS— different varieties of AOE winners at exhibition stage, no side buds, single stem, in separate vases. Award: Keeper Trophy
- Class 22: MINI-FLORA MATCHED PAIR—same variety of roses in exhibition stage, one bloom per stem,

2008 Photography Classes

no side buds, in separate vases.

Award: Keeper Trophy

- Class 23: THREE MINI-FLORA SPRAYS—same or different varieties exhibited in separate vases.
Award: Keeper Trophy
- Class 24: MINI-FLORA ROSES, STAGES OF BLOOM—Three roses, same variety, one bloom per stem, (bud, 1/2 to 2/3 open and fully open, stamen must show) shown in separate containers.
Award: Keeper Trophy
- Class 25: MINI-FLORA ENGLISH BOX— six Mini-flora rose blooms 1/2 to 2/3 open, ONE OR MORE VARIETIES, no foliage to show. Miniature boxes provided by Tulsa Rose Society.
Award: Keeper Trophy
- Class 26: MINI-FLORA ROSE IN AN ARTIST PALETTE. Five Mini-flora rose blooms of different colors, 1/2 to 2/3 open, FIVE DIFFERENT VARIETIES, no foliage to show. Artist palette displays provided by Tulsa Rose Society Limited to 5 entries.
Award: Keeper Trophy
- Class 27: MINI-FLORA ROSE IN A BOWL—A Mini-flora rose in exhibition stage floating in a container furnished by Tulsa Rose Society.
Award: Keeper Trophy
- Class 28: ROSE IN A FRAME—One Mini-flora rose in exhibition stage; no foliage to show. Frames are provided by Tulsa Rose Society. Limit: 5 entries. Award: Keeper Trophy

Class 1 Large Roses such as Hybrid Tea, Floribunda, Grandi flora or shrub shown as individual blooms or sprays.

Award: TRS Certificate

Class 2 Miniature or mini-flora roses shown as whole plants, sprays or individual blooms.

Award: TRS Certificate

Class 3 Old Garden Roses shown as sprays or individual blooms.

Award: TRS Certificate

Class 4 Photographs of Rose Gardens

Award: TRS Certificate

Class 5 Photographs of arrangements of any description where roses are the main feature.

Award: TRS Certificate

Class 6 Photos taken by youth age 5 - 17 with the primary subject being a rose, rose garden or rose related topic that was chosen by the youth.

Award: TRS Certificate



DIVISION II: PHOTOGRAPHY

Rules

1. This division is open to amateur photographers only and is limited to two entries per exhibitor per class. Only the photographer may enter the photo.
2. Prints exhibited cannot have won any award in any other photographic print competition.
3. Entries are by Pre-Entry. They may be entered on May 4, 2008 at the regular TRS meeting or mailed or delivered no later than May 10, 2008 to: David Briscoe, 6972 E 72nd St, Tulsa, OK 74133. Call 494-4754 before dropping a photo off..
4. All photographs are to be exhibited with mats and may be any size. The Exhibitor is responsible to provide the mat. Mats can be obtained in standard sizes at Wal-Mart, Garden Ridge, Michaels and Hobby Lobby or you may make your own. The photo should be labeled with your name on the back of the mat. A regular entry card should be completed for each exhibit for use by the judges. Tape the entry card to the back of the mat where it can easily be removed. Placement will be made by the Tulsa Rose Society. Care will be taken with the exhibit but the Tulsa Rose Society can not be responsible for loss or damage. Photos may be claimed after the show.
5. Judging will be based upon the merits of the photograph by photography judges rather than judging the rose and its merits. Typical criteria can include proper exposure, sharpness, composition, impact and originality. Photography judging guidelines can be found on the Internet. The judges will be using common guidelines to insure consistent scoring.

Class 29: MINI or MINI-FLORA ROSE BOUQUETS—
Six or more miniature or mini-flora roses, one or more varieties, displayed in one container furnished by the exhibitor.
Award: Keeper Trophy

SECTION 4: JUDGES CHALLENGE CLASSES:

- Eligible for ARS Judges Certificate
- Class 30: Single entry of hybrid tea or Grandiflora, one bloom per stem, any variety.
Award: Keeper Trophy
- Class 31: Three Miniature or Mini-Flora blooms, each a different variety, exhibition stage, one bloom per stem, displayed in separate containers.
Award: Keeper Trophy

SECTION 5: NOVICE CLASSES:

Open to anyone not having won a blue ribbon in an American Rose Society Show. Exhibitor may enter either regular competitive classes or novice class, but not the same varieties in both classes.

- Class 32: LARGE ROSES - Hybrid Teas, Grandiflora, English or Shrub Roses, one bloom per stem, no side buds. Each variety will constitute a separate sub-class.
Award: Keeper Trophy
- Class 33: MINIATURES OR MINI-FLORAS— one bloom per stem, no side buds. Each variety will constitute a separate sub-class.
Award: Keeper Trophy

SECTION 6: HYBRID TEAS AND GRANDIFLORAS

Class 34: HYBRID TEAS, GRANDIFLORAS and their climbing counterparts, one bloom per stem, no side buds. Each variety will constitute a class and will be judged on the merits of that variety. Entries will be classed alphabetically based on the first letter of name of rose, classes A through Z. Eligible for Queen, King and Princess of Show.

Awards:

Queen ARS Gold Medal Certificate and Keeper Trophy

King ARS Silver Medal Certificate and Keeper Trophy

Princess ARS Bronze Medal Certificate and Keeper Trophy

Court of Honor Next 7 best roses

Class 35: ALL AMERICAN ROSE SELECTIONS of Hybrid Teas and Grandifloras, one bloom per stem, no side buds.

Awards: Keeper Trophy

Class 36: FULLY OPEN HYBRID TEAS AND GRANDIFLORAS and their climbing counterparts, one bloom per stem, no side buds (stamen must show).

Award: ARS Certificate for Best Open Bloom and Keeper Trophy

Class 37: FLORIBUNDA SPRAYS and their climbing counterparts with two or more blooms.
Award: ARS Certificate for Best Floribunda Spray and Keeper Trophy

SECTION 10: SPECIAL CHALLENGE CLASSES

Entries in this section will be eligible for “Best of Show” award but will not receive individual keeper trophies.

Class 57: Bouquet of mixture of Old Garden Roses (OGR) and shrub roses.

Class 58: Earthkind or Earthkind Brigade rose, exhibited either as a single bloom or a spray. Rose must be included in the current list of Earthkind or Earthkind Brigade roses.

Class 59: Earthkind or Earthkind Brigade bouquet consisting of 3 or more different varieties. Rose must be included in the current list of Earthkind or Earthkind Brigade roses.

Class 60: Bouquet of large blooms with other plant material, exhibitor to furnish the vase.

Class 61: Bouquet of mini or mini-flora blooms with other plant material, exhibitor to furnish vase.

Class 62: Seedling rose or any hybridized rose or found by exhibitor not yet introduced into commerce.

SECTION 11: YOUTH DIVISION

Entries in the Youth Division are restricted to exhibitors under the age of 18. They are not eligible for any other award. Winners will receive a certificate and a keeper trophy.

Class 63: Large single bloom, spray or bouquet.

Class 64: Mini or mini-flora bloom, spray or bouquet.

Class 52: SINGLE PETALED MINIATURE ROSES - Any Miniature rose having 5 to 12 petals, one bloom per stem without side buds.
Award: ARS Certificate for Best Single Miniature and Keeper Trophy

Class 53: MICRO-MINIATURE ROSES - One bloom per stem, no side buds of a miniature rose designated as a micro-mini.
Award: Keeper Trophy

SECTION 9: MINI-FLORA ROSES

Class 54: MINI-FLORA — One bloom per stem, no side buds; includes bush and climbing types. Eligible for the following awards:

Queen: ARS Mini-flora Gold Certificate and Keeper Trophy

King: ARS Mini-flora Silver Certificate and Keeper Trophy

Princess: ARS Mini-flora Bronze Certificate and Keeper Trophy

Court of Honor: Next 7 Best Mini-flora Roses

Class 55: MINI-FLORA ROSE SPRAYS - One stem with two or more blooms per stem, includes bush and climbing types.
Award: ARS Certificate for Best Mini-flora Rose Spray and Keeper Trophy

Class 56: MINI-FLORA ROSES FULLY OPEN - One bloom per stem, no side buds; includes bush and climbing types (stamens must show).
Award: Keeper Trophy

Class 38: CLIMBING VARIETIES not sports or bush types, naturally grown.
Award: ARS Certificate for Best Climber and Keeper Trophy

Class 39: FLORIBUNDAS and their climbing counterparts, one bloom per stem, no side buds.
Award: ARS Certificate for Best Single Floribunda and Keeper Trophy

Class 40: HYBRID TEA or GRANDIFLORA SPRAYS and their climbing counterparts, with two or more blooms per stem.
Award: ARS Certificate for Best Hybrid Tea Spray and Keeper Trophy

Class 41: POLYANTHA SPRAYS—and their climbing counterparts. Two or more blooms per stem.
Award: ARS Certificate for Best Polyantha Spray and Keeper Trophy

Class 42: SINGLE PETALED SEMIDouble HYBRID TEAS—one bloom per stem or spray, naturally grown.
Award: Keeper Trophy

Class 43: A ROSE FOR THE NOSE—the most fragrant rose of any variety, one bloom per stem, no side buds. Only one entry per exhibitor. Most fragrant rose will be determined by a vote of the public on the afternoon of May 19th.
Award: Keeper Trophy

SECTION 7: OLD GARDEN ROSES AND SHRUBS

Old Garden Roses are varieties which are registered in a class that existed prior to 1867, one stem with one or more blooms. Exhibitor must write the year of introduction beside the variety name on the entry tag if the year of introduction is documented.

Class 44: Roses introduced prior to 1867.
Award: ARS Dowager Queen Certificate and Keeper Trophy.

Class 45: Roses introduced in 1867 or later.
Award: ARS Victorian Queen Certificate and Keeper Trophy.

SHRUB roses, if entered in the following class, cannot be entered in the Dowager, Queen or Victorian class.

Class 46: Classic Shrub (with Family Designations). Includes classes listed as: Hybrid Blanda(s), Hybrid Hugonis(s), Hybrid Laevigata(s), Hybrid Macounii(s), Hybrid Macrantha(s), Hybrid Moyesii(s), Hybrid Musk(s), Hybrid Nitida(s), Hybrid Nutkana(s), Hybrid Rugosa(s), Hybrid Suffulta(s) and Kordesii(s).

EXCEPTION: The hybrids of *H. moyesii* have a family designation in Modern Roses 10, but in the Handbook they are listed as S and are to be entered as MODERN SHRUBS.

Award: ARS Classic Shrub Certificate and Keeper Trophy.

Class 47: MODERN SHRUB (with no Family Designations). Includes class listed as Shrub only.
Award: ARS Modern Shrub Certificate and Keeper Trophy.

Class 48: GENESIS OR SPECIES and Roses classified as Species.
Award: ARS Genesis Award and Keeper Trophy

These awards may be used only in place of ARS Best Shrub Certificate.

SECTION 8: MINIATURE ROSES

All Mini-flora roses must be entered into Section 3 or 9.

Class 49: MINIATURES — One bloom per stem, no side buds; includes bush and climbing types. Eligible for the following awards:

Queen: ARS Miniature Gold Certificate and Keeper Trophy

King: ARS Miniature Silver Certificate and Keeper Trophy

Princess: ARS Miniature Bronze Certificate and Keeper Trophy

Court of Honor: Next 7 Best Miniature Roses

Class 50: MINIATURE ROSE SPRAYS— One stem with two or more blooms per stem, includes bush and climbing types.

Award: ARS Certificate for Best Miniature Rose Spray and Keeper Trophy

Class 51: MINIATURE ROSE FULLY OPEN - One bloom per stem, no side buds; includes bush and climbing types (stamens must show). NOTE: Single petaled miniatures having 5-12 petals must be entered in Class 53.

Award: ARS Certificate for Best Open Miniature Bloom and Keeper Trophy