

**DIVISION I – HORTICULTURE**  
**Rules & Information**

1. Except where specifically indicated, the competition is open to all rose growers, **but all exhibitors must be registered with the Conference.** All entries must have been grown by the exhibitor in his or her own private outdoor garden. Only one person or team from any one garden may enter a class.
2. Entries will be received from 7:00 a.m. to 9:30 a.m. on Saturday, May 31, 2008. Judging will begin at 10:00 a.m. The preparation room will be open at 4:00 a.m. The show will be open to the public at 1:00 p.m.
3. The show committee will furnish ARS entry tags. Both top and bottom portions of the tag must be completely filled out. Entry tags must be made for each specimen except for collections shown in one container, English Boxes and Artist's Pallets. On these entries use one entry tag with the varieties listed on the back. Challenge tags will also be available.
4. Exhibits will be shown in miniature vases furnished by the show committee. A limited number of English Boxes and Artist's Pallets will be available. Exhibitor's number must be displayed on entry tag. Exhibitor's number will be their registration number.
5. The wedging of specimens is permitted. The wedging material may not protrude above the top of the vase or penalization will occur depending on the degree of distraction.
6. With the exception of Class 23, Seedling or Sport, rose varieties must be entered under the approved exhibition name of The American Rose Society as listed in *Modern Roses XII*, the *American Rose* magazine, the *Handbook for Selecting Roses*, the ARS web site listings for recent registrations, or the *2008 Official List of Approved Exhibition Names for Judges and Exhibitors*, or the *Combined Rose List*. If there are differences among these, the most recent ARS publication will govern.
7. Exhibitors may make as many entries in sections B, D and E as desired provided that each entry is a different variety. More than one specimen of the same variety will result in the automatic disqualification of all entries of that variety by that exhibitor in that class. Exhibitors are limited to one entry in Challenge Class Section A.
8. Placement of all entries in Section B will be made by the placement committee. Challenge class entries in sections A, C and D will be placed by the exhibitor. When placing an entry, do not touch or move other entries. Once placed the exhibitor must promptly exit the show area. No one will be permitted in the show area during judging except for those authorized by the Show Committee.
9. Judging shall be in accordance with rules and regulations of the American Rose Society. All decisions of the judges are final. Blue ribbon winners are eligible for trophy awards. Specimens will be disqualified for the following:
  - a. Misnamed, mis-classed, misplaced, unlabeled, or mislabeled.
  - b. Stem-on-stem
  - c. Presence of foreign substance applied to improve the appearance of the specimen.
  - d. Appearance of the exhibitor's name in any location other than the designated place on the entry tag.
  - e. Side buds or side Growth sufficiently developed to have formed a stem on a specimen that must be shown disbudded.
10. Awards will be announced and awards picked up from 4:00 p.m. to 4:30 p.m., May 31, 2008. All winners should be present to accept their trophies or make specific arrangements for them to be picked up. Personal property may also be picked up at this time.
11. Neither the sponsoring rose society, nor the show venue shall be liable for loss or damage to entries, containers, or property, or for injuries to persons attending the rose show. Liability of all nature is disclaimed. All specimens shall become the property of the sponsoring rose society, with the exception of the seedling and sport class. Entries in Class 23 shall be returned to the exhibitor.

## HORTICULTURAL SCHEDULE

### Section A – American Rose Society National Trophy Challenge Class Restricted to Members of the American Rose Society; One Entry per Exhibitor

#### Class 1 F. Harm Saville Memorial Challenge Bowl

Eighteen exhibition type miniature roses, six or more varieties, displayed in a low bowl. Container to be provided by the exhibitor and should not exceed 4 inches in diameter. Oasis is permitted.

Award: Best of Class – Keeper trophy donated by Jack and Lorrie Dickson

#### Class 2 Top Gun National Mini-Flora Challenge Trophy

Nine one bloom per stem Mini-Flora roses, disbudded, at exhibition stage, each a different variety, to be staged in separate vases with individual entry tags.

Award: Best of Class – Keeper trophy donated by the Oklahoma Rose Society

### Section B – Specimen Blooms

#### Class 3 Miniature

One exhibition stage miniature bloom, to be shown disbudded. Eligible for Queen, King, Princess of Show, and Miniature Court of Honor.

Awards: Queen – ARS Gold Certificate and keeper trophy donated by San Antonio Rose Society  
King – ARS Silver Certificate and keeper trophy donated by Tulsa Rose Society  
Princess – ARS Bronze Certificate and keeper trophy donated by Ft. Smith Rose Society  
Court of Honor – Trophies donated by Raymond Hicks

#### Class 4 Mini-Flora

One exhibition stage mini-flora bloom, to be shown disbudded. Eligible for Queen, King, Princess of Show, and Mini-Flora Court of Honor.

Awards: Queen – ARS Gold Certificate and keeper trophy donated by Dr. & Mrs. Ken Tucker  
King – ARS Silver Certificate and keeper trophy donated by San Antonio Rose Society  
Princess – ARS Bronze Certificate and keeper trophy donated by Jack & Lorrie Dickson  
Court of Honor – Trophies donated by Dottie Weissenberger, Dr. & Mrs. Troy Garrett, Ms Karen Beckman, Barbara Loose, Norval White, Mr. & Mrs. George Davis, and T. Epperson.

#### Class 5 Miniature Spray

Individual miniature spray specimen.

Awards: Best in Class – ARS Miniature Spray Certificate and keeper trophy donated by Dottie Weissenberger.

#### Class 6 Mini-Flora Spray

Individual mini-flora spray specimen.

Awards: Best in Class – ARS Mini-Flora Spray Certificate and keeper trophy donated by Mr. & Mrs. Daniel Sykora.

#### Class 7 Single Miniatures

Single type miniatures, one bloom per stem (4 to 8 petals), no side buds, shown disbudded.

Awards: Best in Class – ARS Certificate and keeper trophy donated by Mr. & Mrs. Dennis Niklas

#### Class 8 Fully Open Miniature or Mini-Flora Bloom

One open bloom per stem, no side buds, stamens must show, shown disbudded. Single class type petaled varieties are not eligible for this class.

Awards: Best in Class – ARS Certificate (if winner is a Miniature) and keeper trophy donated by Tulsa Rose Society.

### Section C Challenge Classes

**Class 9 “On To Oklahoma” Challenge**

Seven one bloom per stem miniature and/or mini-flora blooms of the same or any combination of different varieties, exhibition stage, disbudded, to be exhibited in one vase, furnished by the host rose society.

Award: Best in Class trophy donated by Dr. & Mrs. Don Johnson

**Class 10 Award of Excellence Winners**

Five different miniature roses, exhibition stage, disbudded, which have won the Award of Excellence, to be exhibited in separate vases with individual entry tags for each entry.

Award: Best in Class trophy donated by Mr. & Mrs. John Carter.

**Class 11 Miniature Rose in a Bowl**

Exhibition stage miniature bloom; no stem and foliage; floating in a bowl furnished by the host rose society.

Awards: Best in Class – ARS Best Miniature Rose Bowl Certificate and keeper trophy donated by the Red River Rose Society.

**Class 12 Mini-Flora Rose in a Bowl**

Exhibition stage mini-flora bloom, no stem and foliage, floating in a bowl furnished by the host rose society.

Awards: Best in Class – ARS Mini-Flora Rose Bowl Certificate and keeper trophy donated by the Houston Rose Society.

**Class 13 Stages of Bloom**

Three miniature or mini-flora blooms, all the same variety, one (1) specimen at bud stage, one (1) specimen at exhibition stage (1/2 to 3/4) open, and one bloom fully open with stamens showing. Exhibited in separate containers.

Awards: Best in Class – Keeper trophy donated by the Central Arkansas Rose Society.

**Class 14 Miniature English Box**

Six (6) exhibition stage miniature roses to be displayed in miniature English Box. One or more varieties permitted. Limited number of boxes available on a first come, first served basis.

Awards: Best in Class – ARS Miniature English Box Certificate and keeper trophy donated by Collin County Rose Society.

**Class 15 Mini-Flora English Box**

Six (6) exhibition stage mini-flora roses to be displayed in miniature English Box. One or more varieties permitted. Limited number of boxes available on a first come, first served basis.

Award: Best in Class – Keeper trophy donated by Raymond Hicks

**Class 16 Miniature or Mini-Flora Artist’s Pallet**

Five (5) different varieties of exhibition stage miniature and/or mini-flora blooms displayed in an artist’s pallet furnished by the host rose society. Limited number of pallets available on a first come first served basis.

Award: Best in Class – Keeper trophy donated by Frances Whitefield

**Class 17 Miniature or Mini-Flora in a Frame**

Miniature or Mini-Flora bloom displayed in a frame provided by the host rose society. Limited number of frames available on a first come first served basis. Foliage may show at the discretion of the exhibitor.

Award: Best in Class – Keeper trophy donated by Karen Beckman

**Class 18 Hybridizer’s Miniature Rose Challenge**

Three exhibition stage miniature rose blooms, disbudded; same or different varieties, any combination of varieties, staged in a single container, all hybridized by one individual of your choice.

Award: Best in Class – Keeper trophy donated by Dr. and Mrs. Ken Tucker

**Class 19 Hybridizer's Mini-Flora Rose Challenge**

Three exhibition stage mini-flora blooms, disbudded; same or different varieties, any combination of varieties, staged in a single container, all hybridized by one individual hybridizer of your choice.

Award: Best in Class – Keeper trophy donated by Tulsa Rose Society.

**Class 20 “Oklahoma OK” Challenge**

Eight (8) disbudded miniatures and/or mini-floras at exhibition stage, in a vase furnished by the host rose society. All eight (8) may be the same variety or any combination of varieties.

Award: Best in Class – Keeper trophy donated by Jack and Lorrie Dickson

**Class 21 Basket Challenge**

No more than twenty-four (24) miniature and/or mini-flora blooms at exhibition stage, any combination of varieties, exhibited in a basket provided by the exhibitor. Oasis is permitted.

Award: Keeper trophy donated by Raymond Hicks

**Class 22 Rose Bouquet Challenge**

Any extra miniature and/or mini-flora blooms, any number, any stage of bloom, disbudded. Must be at least three varieties in a container provided by the exhibitor. Varieties need not be listed on the entry tag.

Award: Keeper trophy donated by Houston Rose Society

**Section D Special Challenge Classes**

**Class 23 Judge's Challenge**

One exhibition stage miniature or mini-flora bloom, shown disbudded. Open to judges and apprentice judges of the show, unlimited number of entries of different varieties.\

Awards: Best of Class – ARS Best Judge's Entry Certificate and keeper trophy donated by the Red River Rose Society.

**Class 24 Seedlings and Sports**

One exhibition miniature or mini-flora seedling or sport, to be shown disbudded, by the hybridizer.

Exhibitor should indicate “Cross of” or “Sport of” on the entry tag.

Awards: Best of Class – ARS Best Seedling Certificate and keeper trophy donated by Dr. an Mrs. Ken Tucker.

**Section E Novice**

**Class 25 Miniature or Mini-Flora Rose**

Open to any exhibitor who has never won a trophy in an ARS rose show. One bloom per stem miniature or mini-flora rose, exhibition stage, disbudded. All miniature blue ribbons eligible for Miniature Queen and all mini-flora blue ribbons eligible for Mini-Flora Queen.

Awards: Best in Class – ARS Best Novice Certificate and keeper trophy donated by T. Epperson.

**DIVISION II  
ARTISTIC DESIGN**

**“ON TO OKLAHOMA”  
Rules and Information**

1. An eligible exhibitor must be registered for this convention to submit artistic entries. The exhibitor may enter as many classes as they wish, but not more than one design in a class. Each entry must be the exhibitor's own work. In Class 1 and 2 the exhibitor is required to be an ARS member. In Class 3 the exhibitor must be an ARS member residing in the South Central District of the ARS. Other class limitations are described in the individual class description.
2. All design entries must be by advance registration with the exception of the two national classes. It would be appreciated if you indicate your intent to enter these classes. To register, you will need to provide your convention registration number, name, address, email and telephone number. Registration can be made in the following ways:
  - Mail – Bettye Anderson, 9105 Lakecrest Dr., Oklahoma City, OK 73159-6764
  - Phone – 405-691-7774, between 10:00 a.m. and 8:00 p.m. ONLY!
  - Email – [bettyeanderson@att.net](mailto:bettyeanderson@att.net)
3. Advance registration should be made by Thursday, May 29, 2008, before 12:00 noon, CST.
4. Entries will be accepted between 4:00 a.m. and 9:30 a.m. on Saturday, May 31, 2008.
5. Outdoor grown roses of high quality should be used in all arrangements. The roses need not be grown by the designer with the exception of the three challenge classes. Roses must be named on the entry tag in accordance with ARS rules. Arrangements without the correct rose names will be penalized. Only roses classified by the ARS as miniatures or mini-floras may be used in this arrangement schedule.
6. Other plant material may be used in arrangements, but fresh roses must be the dominant flowers in all arrangements except classes 21, 22 and 23. Other fresh and/or dried plant material may be used unless otherwise stated in the class description. Bases, accessories and under-lays are allowed unless class description prohibits them.
7. No artificial flowers, fruits, vegetables or plant material is allowed. Fresh plant material may not be painted or dyed. Cut fruits or vegetables or live creatures are not allowed. No plant material on the Area or State Conservation List is allowed. The American Flag is not to be used as a decoration. These are reasons for penalization during judging.
8. All exhibitors must leave show area during judging which begins at 10:00 a.m. This division will be governed and judged by the current ARS rules and procedures. The ARS Scale of Points will be used to judge all arrangements. Only judges and clerks will be allowed on the show room floor during judging, and the judge's decisions will be final.
9. Arrangements may be moved only by the arranger, or the arrangement chairperson in the event the arranger cannot be located. Arrangements must be removed from the show at 5:00 p.m. Saturday.
10. Niches will be provided and must be used. They will be cardboard or white foam board 10" high, 10" wide and 6" deep with wings. Classes 1, 2, 10 and 23 are the only exceptions. Arrangers are encouraged to use backgrounds and must provide them. The niches will be staged at eye level and the tables will be covered.
11. The entry tag completion is the exhibiting arranger's responsibility. They must write on the tag, if applicable, "AG", to be eligible for certificates. If the design is a "designer's choice", the style must be written on the tag's top left corner. Such as designer's choice of traditional design – write "line" or "line-mass", or "mass".
12. All arrangements should be interpretative of class title.
13. Arranger grown arrangements scoring at least 92 points or more and are the blue ribbon winners in their respective classes will be eligible for the Gold, Silver and Bronze Certificates. Classes 18, 21, 22, 23 and 26 are not eligible for these certificates.

Mini-Royalty Award selected from Classes 4, 5 and 6

Mini-Artist Award selected from Classes, 7, 8, 9 and 10  
 Mini-Oriental Award selected from Classes 11, 12 and 13  
 Mini-Princess Award selected from Classes 14 and 15  
 Mini-Duchess Award selected from Classes 16 and 17  
 Personal Adornment Certificate selected from Class 18  
 Mini-Court of Etiquette Certificate selected from Classes 19 and 20  
 Mini-Keepsake Award selected from Classes 21 and 22  
 Mini-Rosecraft Award selected from Class 23  
 Novice Award from Class 24  
 Junior Arranger's Award from Class 25  
 Judge's Award from Class 26

14. Disqualification causes are:

- Roses not outdoor grown
- Artificial plant material used

15. ARS ARRANGEMENT SCORE CARD

a.	Conformance	15 points
	i. Naming of Rose	
	ii. Conformance to design type	
	iii. Other specified schedule requirements	
b.	Design	30 points
	i. Balance, dominance, contrast	
	ii. Rhythm, proportion and scale	
c.	Perfection of the rose/roses	30 points
	i. Includes condition of other plant material	
d.	Creativity & Expressiveness	15 points
e.	Distinction	10 points

TOTAL		100 Points
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**10<sup>TH</sup> ANNUAL NATIONAL MINIATURE CONFERENCE AND ROSE SHOW  
ARTISTIC DESIGN**

**“ON TO OKLAHOMA”**

Arrangement Schedule by Bettye Anderson

**DESIGN SCHEDULE**

**CHALLENGE CLASSES**

**Class 1: “OKLAHOMA SPIRIT”**

**THE RALPH S. MOORE MINIATURE ARRANGEMENT TROPHY**

This national challenge artistic design trophy will be awarded to the highest scoring line-mass arrangement in this class using only miniature roses with fresh plant material. The roses must be outdoor, arranger grown. “AG” must be on the entry tag. The niche will be 10” high, 10” wide and 10” deep and must be provided by the exhibitor. The arrangement must score 92 points or higher. Only ARS members are eligible to enter this class. The official ARS score card will be used to determine the award recipient.

Keeper trophy donated by Raymond Hicks

**Class 2: “BLACK GOLD”**

**THE J. BENJAMIN WILLIAMS MINI-FLORA ARRANGEMENT TROPHY**

This national challenge class is awarded to the highest scoring arrangement using only those roses classified as mini-floras. The roses must be outdoor, arranger grown with “AG” on the entry tag. The design is designer’s choice and the style must be written on the top left of the entry tag. Only ARS members are eligible to enter this class. The official ARS score card will be used to determine the award recipient. The arrangement must score 92 points or higher. The niche will be 12” high, 12” wide and 12” deep and must be provided by the exhibitor.

Keeper trophy donated by the Tulsa Rose Society

**Class 3: “THE CORN IS AS HIGH AS AN ELEPHANT’S EYE”**

**SOUTH CENTRAL DISTRICT CHALLENGE CLASS**

This class is for ARS members residing in the South Central District only. Roses used must be outdoor, arranger grown, with “AG” on the entry tag. This is an abstract design with at least 2 abstract qualities. The niche size is 10” high, 10” wide and 6” deep. Fresh and/or dried plant material may be used with fresh roses.

Keeper trophy donated by Raymond Hicks

**ARRANGER CLASSES**

**Class 4: “OKLAHOMA WIND”**

A line arrangement using only fresh roses with fresh plant materials. This design should not exceed 5” in any direction.

Keeper trophy donated by the Oklahoma Rose Society.

**Class 5: “CRYSTAL BRIDGE”**

A line-mass arrangement using fresh roses and fresh plant materials.

Keeper trophy donated by Raymond Hicks

**Class 6: “OKLAHOMA CITY NATIONAL MEMORIAL”**

A mass design using fresh roses and fresh plant material.

Keeper trophy donated by the Oklahoma Rose Society

**Class 7: SURREY WITH THE FRINGE ON TOP”**

An abstract design which must have 2 or more abstract qualities using fresh roses and dried plant materials.

Keeper trophy donated by the Oklahoma Rose Society

**Class 8: "RIVERWALK"**

A modern underwater design using fresh roses.

Keeper trophy donated by the Oklahoma Rose Society

**Class 9: "HEARTLAND FLYER"**

A parallel design using fresh roses and dried plant materials.

Keeper trophy donated by the Oklahoma Rose Society

**Class 10: "TORNADO"**

A hanging design using fresh roses staged in a provided black frame with an eye-bolt in the center top to suspend the design. The frame's interior opening will be 12" high by 10" wide. The backdrop will be a sky blue fabric. No niche. This class is limited to 6 entries.

Keeper trophy donated by the Oklahoma Rose Society

**Class 11: "REDBUDS IN SPRING"**

An Oriental design in a low or medium container showing water using only fresh roses and fresh plant material.

Keeper trophy donated by the Oklahoma Rose Society

**Class 12: "CHIHULY GLASS"**

An Oriental arrangement in a medium or tall container using only fresh roses and fresh plant material.

Keeper trophy donated by the Oklahoma Rose Society

**Class 13: "WAGON WHEEL"**

An Oriental free-style design using fresh roses and dried plant material.

Keeper trophy donated by the Oklahoma Rose Society

**SPECIAL ARRANGEMENT CLASSES**

**Mini-Princess** – These classes require fresh roses with rose parts only. Any rose part may be used, i.e., hips, foliage, blooms or roots. These are designer's choice and the style must be written on the entry tag. No accessories are permitted!

**Class 14: "OKLAHOMA BEAUTIFUL"**

Keeper trophy donated by the Oklahoma Rose Society

**Class 15: "WE REMEMBER"**

Keeper trophy donated by the Oklahoma Rose Society

**Mini-Duchess** – Entries in the following classes use fresh roses with dried and/or dried treated plant material. Only the roses are fresh! These are designer's choice and the style used must be stated on the entry tag. No accessories permitted!

Keeper trophy donated by the Oklahoma Rose Society

**Class 16: "NATIVE AMERICAN"**

Keeper trophy donated by the Oklahoma Rose Society

**Class 17: "WESTERN HERITAGE"**

Keeper trophy donated by the Oklahoma Rose Society

## **Personal Adornment**

### **Class 18: “Magical Night”**

A corsage with fresh roses and dried plant material. Arranger must display it in the provided niche.

Keeper trophy donated by the Oklahoma Rose Society

**Mini-Court of Etiquette** – These are exhibition segments and should include: rose arrangement, drinking vessel, food dish, and any other items needed to complete design. No flatware.

Keeper trophy donated by the Oklahoma Rose Society

### **Class 19: “OKLAHOMA CITY MUSEUM OF ART”**

A formal exhibition setting using fresh roses.

Keeper trophy donated by the Oklahoma Rose Society

### **Class 20: “TEX-MEX CUISINE”**

An informal exhibition setting using fresh roses.

Keeper trophy donated by the Oklahoma Rose Society

**Mini-Keepsake** – An arrangement of dried miniature or mini-flora roses with/without other dried and/or treated dried plant materials. Design style must be stated on entry tag.

### **Class 21: “YESTERDAY’S TREASURES”**

Designer’s choice of traditional style.

Keeper trophy donated by the Oklahoma Rose Society

### **Class 22: “ON THE PRAIRIE”**

Designer’s choice of modern style.

Keeper trophy donated by the Oklahoma Rose Society

**Mini-Rosecraft** – Dried roses must be the dominant feature. Only dried/treated plant material is allowed. Suitable ribbons, bows or other embellishments may be used.

### **Class 23: “WAR BONNET”**

The rosecraft is a wreath or wall hanging. Staging must be provided by the crafter and cannot exceed 10” high, 10” wide and 10” deep. No niche provided.

Keeper trophy donated by the Oklahoma Rose Society

**Novice** – This class is open to all exhibitors who have never won a blue ribbon in an ARS rose show arrangement division. Design style must be stated on the entry tag.

### **Class 24: “LAND RUN OF ‘89”**

Fresh roses with fresh/dried/treated plant materials may be used.

Keeper trophy donated by the Oklahoma Rose Society

**Junior Arranger** – This class is for arrangers 17 years old or younger. It is designer’s choice and the style must be on the entry tag.

Keeper trophy donated by the Oklahoma Rose Society

### **Class 25: “OKLAHOMA FOOTBALL”**

Fresh roses are to be used.

Keeper trophy donated by the Oklahoma Rose Society

**Judge's Class** – This class is open to any ARS judge judging arrangements or horticulture in this show.

**Class 26: "ON TO OKLAHOMA"**

Designer's choice of modern design using fresh roses with style type stated on entry tag.

Keeper trophy donated by the Oklahoma Rose Society