

Arrangements Division

1. **Authority:** By entering this show, exhibitors agree to abide by ARS Guidelines and the rules stated in this schedule. Questions regarding the schedule should be directed to: Norma Whitehead at 918-286-8244; or e-mail roselady31@cox.net.
2. **Eligibility:** All exhibitors must be registered for this convention. Although advice may be solicited, all exhibits must be the sole work of the exhibitor; no other person may assemble or alter an exhibitor's entry. Dried designs must have been created uniquely for this show. Only exhibitors who currently reside in the South Central District may enter District Challenge Classes 1, 2, 3, and 4.
3. **Pre-registration:** Only one entry per exhibitor is permitted in each class. All exhibitors, including judges, must pre-register their entries by 5 pm on Thursday, October 21, 2010 by contacting Norma Whitehead at 918-286-8244; or e-mail roselady31@cox.net
4. **Standard Staging:** Standard designs may not exceed 24 inches in width or depth; there are no height limitations for standard classes. Staging will be on tables covered with white cloth. Exhibitors may provide their own free-standing background as an integral component of the design (subject to width and depth limitations).
5. **Miniature Staging:** Miniature designs will be staged at "eye-level" approximately 15 inches above standard table height, on a white surface. Designs may use only miniature and/or miniflora roses as stated for the class. Exhibitors may furnish their own freestanding background as an integral component of the design. All exhibits are limited to 10 inches in height, width, and depth unless otherwise stated in the schedule.
6. **Roses:** Roses must provide the dominant floral interest in all designs. All roses must be outdoor garden grown and correctly named on the entry tag for both fresh and dried rose designs. Only roses classified as miniature or miniflora may be used in miniature designs. If all roses in a design have been grown by the arranger, then "AG" must be written in the upper right-hand corner of the entry tag for the entry to be eligible for ARS Medal Certificates. All District Challenge Class entries must use arranger-grown roses.
7. **Design Components:** Other design components including fresh plant materials, dried and treated plant materials, bases, frames, freestanding backgrounds, accessories, and other man-made materials may be used except where excluded by the class description.

Components NOT allowed are: artificial plant materials, painted or dyed fresh plant materials, living creatures, electrical devices, plant materials on the state conservation list, and the American flag or flags of any country used in an arrangement or as a decoration in any way. Exhibitors may provide a 3 X 5 card of intent to explain their design concept.

8. **Placement:** Exhibitors must use the exhibit space assigned to them. Backgrounds may be placed in assigned spaces on Friday evening from 6 pm to 8 pm. Arrangements may be placed on Saturday morning from 4 am to 9:30 am. Arrangements should be assembled outside the show area with only final placement of components occurring in the exhibit space. Exhibitors must remove their work material and leave the show area promptly when entries close. If an exhibit must be moved, and if all efforts to locate the exhibitor have failed, the arrangements chairperson may carefully move an exhibit.
9. **Removal:** Arrangements must remain in place until the close of the show unless permission for removal is given by the Arrangements Chairperson. All reasonable care will be taken to safeguard exhibits, but neither the Tulsa Rose Society nor the South Central District assumes any liability for loss or damage of any nature.
10. **Judging and Awards:** Judging will be in accordance with the current "ARS Guidelines for Judging Rose Arrangements." All decisions of the judges are final.

A design must score at least 90 points to be eligible for a first place ribbon. Only one first place, second place, and third place ribbon may be awarded in each class. All first place designs will receive a keeper trophy. A design must place first and score at least 92 points to be eligible for ARS high awards (rosettes and certificates). Awards may be withheld if no entry is worthy of the award. In addition to class awards and best-of-section awards, the following may be awarded:

 - One set of ARS Miniature Gold, Silver, and Bronze Medal Certificates for the highest scoring first place arrangements using fresh arranger-grown miniature and/or miniflora roses and scoring at least 92 points.
 - One set of ARS Gold, Silver, and Bronze Medal Certificates for the highest scoring first place arrangements using fresh arranger-grown roses and scoring at least 92 points from the standard classes.

DRIED MINIATURE ARRANGEMENT

Eligible for ARS Mini-Keepsake Award

Class 27 - WE BELONG TO THE LAND

A miniature dried arrangement using only dried miniature and/or miniflora roses with other dried and/or treated plant materials. Exhibitor's choice of design must be stated on entry tag.



NOVICE CLASS

Class 28 - OKLAHOMA IS OK!

This class is open to any exhibitor who has never won a Gold, Silver, or Bronze Medal in an ARS Show. A standard, miniature or miniflora design of exhibitors choice may be entered. The choice of design must be written on the entry tag. Roses must be Arranger-grown (AG).



JUDGES' CHALLENGE CLASSES

Eligible for ARS Best Judges Entry Certificate

Class 29 - OH WHAT A BEAUTIFUL MORNING!

A standard arrangement. Exhibitor's choice of design must be stated on entry tag.

Class 30 - OH WHAT A BEAUTIFUL DAY!

A miniature arrangement. Exhibitor's choice of design must be stated on entry tag.



The ARS scorecard will be used to evaluate all entries:

Conformance	15 points
roses correctly named	
type of design	
other specific requirements	
Design (5 points per principal).	30 points
Balance, dominance, contrast, rhythm,	
proportion, scale	
Perfection of Roses	30 points
and condition of other plant material)	
Creativity and Expressiveness	15 points
Distinction	10 points
Marked superiority, uniqueness,	
technical construction	
<u>TOTAL</u>	<u>100 points</u>

Notes:

“Take Me Back to Tulsa”

SPECIAL AMERICAN ROSE SOCIETY CLASS

DISTRICT ROTATING CLASS -

BETTY PAVEY TROPHY

“Say it with Roses” A standard size *modern Free Form*

arrangement using arranger-grown (AG) roses. Space allotted is 24 inches by 24 inches. A background is suggested.

Arranger must be a member of the AMERICAN ROSE SOCIETY.

The winner shall be entitled to keep the rotating trophy until requested to forward it by the ARS Executive Director.

Keeper trophy donated by Dr. Don and Brenda Johnson of the Tulsa Rose Society.

DISTRICT CHALLENGE CLASSES

Class 1 – Happy 65th Birthday, Tulsa Rose Society!

A standard traditional arrangement using only fresh plant materials. Roses must be arranger-grown. Keeper trophy sponsored by Raymond Hicks in memory of Frances Hicks.

Class 2 – Fall in Green Country

A standard modern arrangement. Roses must be arranger-grown. Keeper trophy sponsored by Gaye Hammond in memory of Mattie and in honor of Lewis Pillows.

Class 3 – Celebration!

An arrangement using miniature and/or miniflora roses, exhibitor's choice of design (must be stated on entry tag), not to exceed 10 inches in height, width, or depth. Roses must be arranger-grown.

Keeper Trophy sponsored by Robin Z. Hough in memory of Emily Zemp Hough.

Class 22 - HIGH AS AN ELEPHANT'S EYE

A stretch design using mini or miniflora roses. A design in two units, one smaller than the other, having a connective(s) which extends between the two units. Not to exceed 10 inches in height, width or depth.

MINIATURE ARRANGEMENTS IN THE ORIENTAL MANNER

Eligible for ARS Mini-Oriental Award and Medal Certificates if arranger-grown. Arranger-grown (AG) must appear on the entry tag to receive ARS awards.

Class 23. WHEN THE MIST IS LOW

An Oriental design in one low container showing water.

Class 24 - MANY A BLUE MOON WILL SHINE

An Oriental design in a medium to tall container.



MINIATURE/MINIFLORA SPECIAL CLASSES

Eligible for ARS Miniature Medal Certificates and appropriate Rosettes if arranger-grown. Arranger-grown (AG) must appear on the entry tag to receive ARS awards.

Class 25 – STARS ARE SHINING THROUGH

Miniature Princess Class - A design using miniature and/or miniflora roses and rose plant materials only, not to exceed 8 inches in height, width, or depth. Exhibitor's choice of design must be stated on entry tag.

Class 26 - LAZY CIRCLES IN THE SKY

Miniature Duchess Class - A design using miniature and/or miniflora roses with dried and or treated plant materials, not to exceed 8 inches in height, width, or depth. Exhibitor's choice of design must be listed on entry tag.

MINIATURE TRADITIONAL ARRANGEMENTS

Eligible for ARS Mini-Royalty Award and Medal Certificates if arranger-grown. Arranger-grown (AG) must appear on the entry tag to receive ARS awards.

Class 17 – *FENCES (BARB WIRE)*

A line or line-mass design not to exceed 8 inches in height, width, or depth.

Class 18 – *PLENTY OF HEART*

A mass design not to exceed 8 inches in height, width or depth.

MINIFLORA TRADITIONAL ARRANGEMENTS

Eligible for ARS Mini-Royalty Award and Medal Certificates if arranger-grown. Arranger-grown (AG) must appear on the entry tag to receive ARS awards.

Class 19 - *OUT OF MY DREAMS*

A line or line-mass design not to exceed 10 inches in height, width, or depth.

Class 20 - *MANY A NEW LOVE WILL FIND ME*

A mass design not to exceed 10 inches in height, width, or depth.

MINIATURE MODERN ARRANGEMENTS

Eligible for ARS Mini-Artist Award & Medal Certificates if arranger-grown. Arranger-grown (AG) must appear on the entry tag to receive ARS awards.

Class 21 - *ALL OR NOTHIN'*

A design using mini or miniflora roses in any modern style not to exceed 10 inches in height, width, or depth.

Class 4 – *Not Large, Not Small*

An arrangement using miniflora roses, exhibitor's choice of design (must be stated on entry tag), not to exceed 12 inches in height, width, or depth.

Keeper trophy sponsored by Ben Williams.

Only exhibitors residing in the South Central District may enter Classes 1 – 4.



LYRICS FROM THE MUSICAL "OKLAHOMA"

STANDARD TRADITIONAL ARRANGEMENTS

Eligible for ARS Royalty Award and Medal Certificates if arranger-grown. Arranger-grown (AG) must appear on the entry tag to receive ARS awards.

Class 5 – *I'VE GOT A BEAUTIFUL FEELING*

A mass design using all fresh plant materials.

Class 6 – *EVERYTHING'S GOIN' MY WAY*

A line or line-mass design using all fresh plant materials.

STANDARD MODERN ARRANGEMENTS

Eligible for ARS Artist Award and Medal Certificates if arranger-grown. Arranger-grown (AG) must appear on the entry tag to receive ARS awards.

Class 7 – *RIPPLING RIVER*

An underwater design -- must have a focal area of the design placed underwater in a clear or transparent container. Approximately one-third (1/3) of the design should be underwater.

Class 8 – WIND COMES SWEEPING DOWN THE PLAINS

A design in any modern style. The type of the design must be written on the entry tag.

STANDARD ARRANGEMENTS IN THE ORIENTAL MANNER

Eligible for ARS Oriental Award and Medal Certificates if arranger-grown. Arranger-grown (AG) must appear on the entry tag to receive ARS awards.

Class 9 – MANY A RED SUN WILL SET

A design in the Oriental manner using a low container or compote with water showing.

Class 10 – AN AUGUST SKY

A design in the Oriental manner using a medium to tall container.



STANDARD SPECIAL CLASSES

Eligible for ARS Medal Certificates and appropriate Rosettes if arranger-grown. Arranger-grown (AG) must appear on the entry tag to receive ARS awards.

Class 11 – BRIGHT GOLDEN HAZE ON THE MEADOW

Princess Class - A standard design of exhibitor's choice (type of design must be stated on entry tag) using fresh roses and rose plant materials only. No other plant materials or accessories may be used.

Class 12 – FLOWERS BLOOMING ON THE PRAIRIE

Duchess Class - A standard design of exhibitor's choice (type of design must be stated on entry tag) using fresh roses with dried and/or treated plant materials. **No fresh plant material other than roses** and no accessories may be used.

Class 13 – THE FARMER AND COWMAN

Duke Class - A design of exhibitor's choice (type of design must be stated on entry tag) using fresh roses of any classification type with or without other fresh and/or dried plant material. The design must be larger than 10 inches in height, width, or depth but must not exceed 20 inches in height, width, or depth.

STANDARD TABLE CLASS

Eligible for ARS Court of Etiquette Award and Medal Certificates if arranger-grown. Arranger-grown (AG) must appear on the entry tag to receive ARS awards.

Class 14 – I CAN'T SAY NO

A standard informal functional setting for one, using a placemat or table cloth, accessories permitted. No flatware. Table space allotment is 24 X 24 inches.



DRIED STANDARD ARRANGEMENTS

Class 15 – WHERE THE JUNE BUGS ZOOM

Eligible for ARS Keepsake Award

A standard dried arrangement of exhibitor's choice (design must be stated on entry tag) never exhibited before in any show. Design must use dried roses with other dried and/or treated plant materials.

Class 16 – OLE JUDD IS DAID

Eligible for ARS Rosecraft Award

A standard size hanging, wreath, or other rosecraft item never exhibited before in any show. Design must use dried roses with other dried and/or treated plant materials. Ribbons and accessories are also permitted.